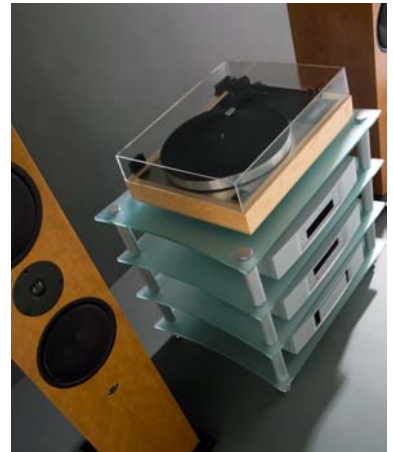




Linn Majik System Reviews



MAJIK System

HIFI TEST, BEST OF 2006 Award. HIFI TEST January/February 2007): , January 2007

"With MAJIK the Scottish HiFi specialist Linn has introduced a system that's in a class all by itself. The MAJIK CD player as well as pre and power amplifiers offer clear, understated, functional design and overwhelming sound quality. Technologically up-to-date, MAJIK is the purest path to true musical virtues. Verdict: 1+. Reference Class. Value for money: Very Good."

MAJIK System

Tone Magazine, New Zealand, January 2007

Majik System Scottish Sorcery: Tone Magazine, New Zealand, February 2007 "I found the Majik system to be an unforced natural performer that was easy to listen to... In active mode... It was night and day!..in active mode..the Majik system produced astounding dynamics, and recordings had so much presence and authority. The bass seemed to reach an octave lower, and all the old hi-fi buzzwords such as soundstaging and imaging improved out of sight...It was really impressive and to my eyes there was no outward sign that the system had changed at all. What I like about the Majik system is that the building blocks are there and an already impressive sounding hi-fi can be turned into an outstanding ***one without having to throw your baby out with the bath water. It's a kind of Majik***"

PRESTIGIOUS ACCOLADE September 2006

NEW NEW LINN MAJIK SYSTEM WINS EISA EUROPEAN HIGH END AUDIO PRODUCT OF THE YEAR 2006-2007 AWARD

The new Linn MAJIK System has been named as the winner of one of the world's most prestigious Press awards – the European Imaging and Sound Association (EISA) European High-End Audio Product of the Year 2006-2007.

EISA, Europe's biggest multimedia press organisation, has selected the most accomplished electronics equipment for 2006-2007, naming the new MAJIK System as the outright winner in the High-End Audio category.

These prestigious awards are voted for by the Editors-in-Chief of 50 leading specialist magazines from 18 European countries. This high-profile accolade follows a series of exceptional reviews from a number of specialist hi-fi publications around the world.

MAJIK System

HIFI & RECORDS, October 2006

MAJIK KONTROL + MAJIK 2100 "...MAJIK KONTROL and MAJIK 2100 have that certain something that's so hard to put into words but makes them stand out from the crowd..."

MAJIK System

Lyd&Bilde, Norway and Sweden, August 2006, August 2006

"Few hi-fi systems can equal the Majik system when it comes to musicality. We can tell you that it is more than about treble, midrange and bass, but all about magical musical sensations. A fantastic musically involving hi-fi system from Linn without colourations. For the music lover it should be a human right to have this level of sound quality in the home. Grade high end."



MAJIK System

Hi-Fi+,UK, August 2006 , August 2006

"They also represent an astonishingly versatile and capable package, which nonetheless confidently presents its own perspective on music with their snappy engaging sound...It seems that rhythm is still what Linn is about, but nowadays that means delivering healthy level of detail in a nimble fashion that you'll be hard pressed not to enjoy. Cute, compact yet expandable, together the Majiks set an enviable standard which could be hard to beat."

MAJIK System

Hi-Fi Choice, UK, July 2006 , July 2006

Majik System Hi-Fi Choice, UK, July 2006 Hi-Fi Choice BEST BUY "Why the new Majik CD and amp combo puts us under its spell..one thing that particularly stands out, is that the overall character of the components of this system remains impressively consistent throughout...the CD Player is almost beyond reasonable reproach on technical grounds. Distortion, noise and jitter are all good enough to make measuring them with certainty a difficult task..it does communicate the musical messages with fine clarity and aplomb..Linn's Majik Kontrol is pretty much exemplary too. It has vanishing distortion (better than 0.001% under most conditions), low output impedance, low noise via both line and phono inputs, and flat response across the audio band."

MAJIK System

HIFI TEST, Germany, May/June 2006, May 2006

A KIND OF MAJIK – by using most advanced engineering and reducing to what's really essential, Linn has accomplished with the MAJIK system what High End is all about at the end of the day: technological innovations serving music playback close to perfection...

MAJIK KONTROL Preamplifier

Stereoplay, Germany, August 2006, July 2006

"LESS IS MORE....In the lab the MAJIK KONTROL performed quite exceptionally.... Musically it's extremely involving and playing CDs it sounds even slightly better than it's formidable brother, EXOTIK.... Add to this an absolutely outstanding MM/MC stage and you have the ideal solution for analogue fans as well....The MAJIK 2100 easily delivers stable power into complex loads and it's multi-layered reproduction of fine detail and elegant musicality are very impressive indeed...Superb value for money...Stereoplay Highlight...But the best is yet to come: As a team, both MAJIK components make you forget all the technology and focus on music and nothing else..."