

# Cartridge Reviews



## **Adikt**

Soundstage.com, April 2003

"With a superb sense of ease through the midrange, the ADIKT portrays stringed instruments such as guitar clearly and without strain. The slight bass richness in no way interfered with the range above it. Instead, it seemed to merely help take any aggressive edge off the midrange, which resulted in a well-defined tone that also refrained from any glare. The acoustic guitar on "Folsom Prison Blues" from Johnny Cash, Live at Folsom Prison [Columbia CS 9639] had the requisite crispness that I'm familiar with, and in fact gave up very little in the way of image definition and depth to my far more expensive Shiraz moving-coil. On a tonal and dynamic basis, the ADIKT kicks butt. It's a lively cartridge, has great bass, and is neither bright nor recessed. It images well, and portrays the meaning of the music in a convincing manner."

## **Adikt**

Onhifi.com (April 2003), April 2003

"Affordable the ADIKT certainly is, especially compared to moving-coil cartridges at the performance extremes, but it is not a scaled-down product. It's a new moving-magnet cartridge that offers exceptional performance, full-bodied sound, and unerring tracking. If you're looking for a new phono cartridge or looking to rediscover the joys of your record collection, consider getting Adikted."

## **Adikt**

Audiophile, Germany, January 2003

"...The new Adikt is a typical Linn cartridge: highly coherent, beautifully smooth and undistorted with lots of rhythmic energy. Lowest channel cross-talk and best trackability in this group test. Outstanding value for money..."

## **Adikt**

Image hifi, issue 48, November/December 2002 (Germany), November 2002

"...The Linn Adikt is absolutely stunning, demanding no compromises whatsoever. Not only is it a worthy successor to all former Linn moving magnets, to the best of my knowledge there has never been a cartridge offering better value for money from anyone, anywhere..."

## **Adikt**

Hi-Fi News, October 2002

"..makes listening to music enjoyable, absorbing and satisfying."

## **Adikt**

Linn Adikt Moving Magnet Cartridge, Hi-Fi World UK, October 2002

"The Adikt sounds superb..This makes an extremely persuasive case for you to upgrade your old Linn MM, or simply to get a great new cartridge that plays your records with passion."

## **Adikt**

Linn Adikt Moving Magnet Cartridge, HiFiChoice UK, October 2002

If you want a classically warm vinyl sound..this is one of the best we've heard."

## **Akiva**

Hi-Fi+ magazine (UK) - July/August 2003, July 2003

"...The Akiva's awesome combination of fine dynamic expression and wide bandwidth is going to be very difficult to beat. It gets itself out of the way, and allows the music to get through with less vinyl "signature" than any other cartridge I've encountered...Every time CD seems to be sneaking up on vinyl, something new moves the goalposts, and that's just what Linn have done here."

